

Rumpelstiltskin

In Celebration, ♩=140

Words and Music by
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G(sus2) C5(add6/4) D7(sus4) G(add9) C5(add6/4)

The piano introduction consists of two measures in 4/4 time. The first measure features a G(sus2) chord in the right hand and a bass line of G2-A2-B2-C3. The second measure features a C5(add6/4) chord in the right hand and a bass line of G2-A2-B2-C3. The third measure features a D7(sus4) chord in the right hand and a bass line of G2-A2-B2-C3. The fourth measure features a G(add9) chord in the right hand and a bass line of G2-A2-B2-C3. The fifth measure features a C5(add6/4) chord in the right hand and a bass line of G2-A2-B2-C3.

4 D7(sus4) G(add9) F/G

Have you heard the sto - ry of ___ the mil -
Greed - y queens aren't known ___ for self ___ re - strain -
How The Prin - cess wailed ___ and begged and plead -

The first verse begins at measure 4. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a D7(sus4) chord in the right hand and a bass line of G2-A2-B2-C3. The second measure features a G(add9) chord in the right hand and a bass line of G2-A2-B2-C3. The third measure features an F/G chord in the right hand and a bass line of G2-A2-B2-C3.

7 G(add9) F(add9)/G G(add9)

- ler? _____ Told The Queen a most _
- ing. _____ Grand - er rooms with larg -
- ded. _____ When the imp ___ re - turned

The second verse begins at measure 7. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a G(add9) chord in the right hand and a bass line of G2-A2-B2-C3. The second measure features an F(add9)/G chord in the right hand and a bass line of G2-A2-B2-C3. The third measure features a G(add9) chord in the right hand and a bass line of G2-A2-B2-C3.

10 C(SUS4) D7(SUS4) D(SUS4) D

pe - cu - liar tale. _____
 - er bales were laid. _____
 to claim his fee. _____

13 G(add9) F/G G(add9)

Of a daugh - ter spin - ning hay to tres - ure. _____
 Would the mil - ler's fol - ly be dis - cov - ered? _____
 Said if she could guess his name he'd free her _____

16 F(add9)/G G(add9) C(SUS4)

Said she'd made him rich beyond com - pare. _____
 Would the imp be back to save the day? _____
 from the deal to which they had a - greed. _____