SCENE FOUR: Operation Costumes

Location(s): The Staffroom.

Characters: Miss Patel, Mr Bennett, Mrs Wood, Mr Wang, Ms Walsh.

Set/props: Five large staffroom seats, coffee table, mugs, clipboard.

Opening set up: Five large staffroom seats positioned centre stage in a semicircle, with coffee table holding mugs in front. Characters, barring Miss Patel, sit on five large staffroom seats conversing and drinking from mugs.

Narrator	Lines	Stage Direction
Miss Patel	I have the list, people! Operation Costumes is go.	Miss Patel enters waving clipboard in air.
Mr Bennett	I do hope you've returned the feather boas and cowboy hats to the cupboard, Mrs Wood?	Mr Bennett raises eyebrows.
Mrs Wood	Oh yes, all back in place, Mr B. I don't know what came over me last week. When they started playing Dolly Parton at the school disco...I just couldn't help myself!	
Ms Walsh	That much was obvious.	Ms Walsh gives wide eyed grimace.
Mr Wang	Go on then, Miss Patel. What do they need?	Mr Wang points at clipboard.
Miss Patel	Less than we'd thought, to be honest. Mr Mitchell says the children will be in uniform for most of the show. Just a few accessories needed to jazz up their school jumpers!	Miss Patel scans down clipboard before giving jazz hands.
Ms Walsh	Oh dear. So no need for my hand knitted tree costumes?	Ms Walsh looks aghast.
Miss Patel	Afraid not.	Miss Patel tentatively shakes head.
Ms Walsh	That is a pity.	Ms Walsh rests head in hand and looks at floor with forlorn expression.
Mr Wang	Accessories won't be a problem, Miss P. I had a look in the costume store yesterday. There's hundreds of them!	

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Mr Bennett	I do hope my storage guidelines have been adhered to? To think I found a set of antlers in the tiara box at Christmas.	Mr Bennet puts both palms to side of face.
Mrs Wood	A scandal of epic proportions, Mr B. Though, if I may say so, your follow up email was a masterclass in tact and restraint.	Mrs Wood gives pearl clutching gesture.
Mr Wang	Fear not, Mr Bennett. The cupboard remains perfectly appointed!	
Miss Patel	Well, they want cardigans, sunglasses, scarfs, hats, hair bands, leg warmers, ra ra skirts, bangles, bracelets and bandanas.	Miss Patel counts items on fingers.
Ms Walsh	Then they've come to the right people. We'll see to it that For One Last Time has the best dressed cast in the whole district!	Ms Walsh raises mug.
	SONG FIVE: Costumes ***During applause, commence track/piano accompaniment replay for scene change.**	**During song**: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.

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SONG FIVE: Costumes

They want the buttons and bows.
The kind that glitter and glow in the spotlight.
A little shimmer and shine.
The kind that catches your eye from the stalls.

They want the big and the bold.
To pair the new and the old with invention.
And add a trim and a tweak.
A thread of glamour and chic through it all.

Costumes, red and green and white.
Costumes, long and short and wide.
A range of costumes,
Plain and punk and hued.
So for every scene,
We've a suitable look for you.

They want the fine and the faux.
A pretty pattern to show through the crochet.
A piece that falls into place,
That's made from satin or lace or batiste.

And when the last curtain falls
We'll need a wardrobe for all our creations.
We've brought the gloss and the gleam.
A show without it would be incomplete.

Costumes...

So for every scene,
We've a suitable look for you.

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SCENE FIVE: An Interesting PROPosal

Location(s): Mr Mitchell's Classroom.

Characters: Mr Mitchell, Harper, Nico, Mrs Hobbs.

Set/props: Teacher desk, teacher chair, pupil desks, pupil chairs, folded paper.

Opening set up: Teacher desk and chair upstage centre. Mr Mitchell sits behind teacher desk, facing outwards to audience. Pupil desks and chairs positioned across stage in front of Mr Mitchell, facing audience.

Narrator	Lines	Stage Direction
Mr Mitchell	Ah, yes. Come in, folks.	Nico and Harper enter stage left whilst Mr Mitchell beckons.
Harper	You wanted to see us, Mr M?	Harper and Nico stand beside teacher desk, facing audience.
Mr Mitchell	I have you two down to organise props for the show. Is that right?	Mr Mitchell looks and points at desk, before lifting head to Nico and Harper.
Nico	Yup. We've started making a list.	Nico takes folded paper from pocket and unfolds.
Harper	And it's a long one! The singers want inflatable microphones. The jugglers need fluorescent balls. The basketballers need a hoop.	Harper narrows eyes and points into air for each item.
Nico	Don't forget the red carpet! Apparently there's to be a fashion show in Act Two.	Nico nudges Harper.
Mr Mitchell	Wow. Sounds like you both have your work cut out. For One Last Time is taking shape. I can't wait for your families to see it!	
Harper	Neither can we. It's all any of us talk about. And our prop placement will take the production to the next level, of course!	Harper gives sassy head movement.
Nico	Mr M, who should we speak to about a storage space for the props?	
Mrs Hobbs	That would be me, Nico!	Mrs Hobbs enters stage right and stands on other side of teacher desk.

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Mr Mitchell	What perfect timing, Mrs Hobbs. Would you like to audition for the show?	
Mrs Hobbs	With my stage presence, Mr M, I'm afraid I'd steal it from the children!	Mrs Hobbs raises arms into air in theatrical pose.
Mr Mitchell	A good point. Guys - Mrs Hobbs suggested setting you up in the maths store. She has kindly agreed to make room for the props, if you'll give her a hand to clear the resources?	
Harper	Perfect. And it's right next to the stage. Inspired thinking, Mrs Hobbs.	Harper gives thumbs up.
Mrs Hobbs	It's exhausting you know, having **all** these wonderful ideas, day after day.	Mrs Hobbs shakes head in amazement at own wonderfulness.
Nico	We can only imagine. You should have a little sit down whilst we rearrange the Maths Store.	Nico feigns sincerity.
Mr Mitchell	Happy prop organising, team!	
	SONG SIX: There's a Prop! ***During applause, commence track/piano accompaniment replay for scene change.**	**During song**: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.

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SONG SIX: There's a Prop!

There's a prop.
One for every situation.
There's a prop.
We will find you what you need.

A prop,
For production elevation.
There's a prop
And a perfect painted scene.

A bottle or a bell or boulder.
A feather or a fairy wand.

A haddock or a hammock
Or a hairy coconut.
There's a prop!

There's a prop
In a closet or the cellar.
There's a prop
In the kitchen or the shed.

A prop.
Hidden gems to be discovered.
There's a prop
In the cupboards overhead.

A bottle...

A haddock...

A bottle...

A haddock...

A haddock...

There's a prop!

There's a prop!

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