

SCENE TWO: A Toy for Foxy

Location(s): The Toy Station.

Characters: Storyteller 2, Jingle, Jangle, Father Elf, Team Elf, Foxy Frost.

Set/props: Benches, Jingle's basket, toy hammers, toy chisels, polishing cloths, various toys, maracas.

Opening set up: All props and characters not in Scene Two exit stage. Benches with Team Elf seated are arranged in a neat row. Elves are hammering, chiselling or polishing toys. Father Elf sits at end of front bench polishing maracas.

Character	Lines	Stage Direction
Storyteller 2	Jingle and Jangle's first stop was the toy station, where their fellow elves were crafting Christmas gifts to the very highest of standards.	Jingle and Jangle enter stage left.
Jangle	Hello, Father!	Jingle and Jangle smile and wave at Jingle's Dad.
Father Elf	Ah, Jangle! Jingle! How are you both?	Father Elf smiles warmly and opens arms wide in hugging gesture.
Storyteller 2	Father Elf was one of the finest toy makers Santa's workshop had ever seen. His creations were loved by children all over the world and there was no sign of him slowing down any time soon!	Father Elf holds maracas to light and inspects closely, before polishing speck of dust. Jingle smiles and shakes head affectionately.
Jingle	Well. We're in a bit of Christmas pickle. Foxy Frost has been up to her usual tricks and managed to ruin a batch of Mrs Claus' Christmas cakes.	Jingle puts heel of palm to temple, before putting side of palm to side of mouth, as if telling secret.
Elf 1	That fox has got to be stopped!	Elf 1 stands up and waves polishing cloth.
Elf 2	Before she puts paid to the whole Christmas operation!	Elf 2 stands up and waves toy hammer.

Storyteller 2	The elves detailed all the mischief Foxy had made in the toy station, including tipping a can of paint over a trolley of teddy bears!	Everyone freezes. Foxy Frost enters with (empty) can of paint and remains upstage right, with finger pressed to lips in shh gesture, before facing back of stage. Foxy Frost pours can of paint backwards overhead, before looking over shoulder to audience and winking. Foxy Frost exits.
Father Elf	What's Santa saying to all this!?	Everyone unfreezes. Father Elf scratches head.
Jangle	Well, that's actually why I'm here. Mr Claus has suggested we leave a trail of our finest goodies leading to his office. Once Foxy is inside we'll trap her, once and for all!	Jangle points upwards, before copying Santa's winding sprinkle and swipe motion from Scene One.
Storyteller 2	The elves in the toy station briefly stopped their work and gave Jangle the most enthusiastic thumbs up he'd ever seen.	Elves all stop working and give Jangle enthusiastic thumbs up.
Father Elf	My, my. He is a clever fellow, that Santa Claus,.	Father Elf shakes head in admiration.
Elf 3	Playing Foxy Frost at her own game? I love it!	Elf 3 stands and copies sprinkle and swipe motion, before wiggling shoulders up to ears and smiling with eyes closed, then returning to work.
Jingle	Now. We need a toy worthy of Foxy's attention. Something truly eye-catching that she won't be able to resist. Anything hot off the production line?	Jingle looks with narrowed eyes in various directions at the different toys, before raising eyebrows and making questioning gesture with upwards facing palm (as if carrying a plate).
Father Elf	Well...there is something I just finished this morning. Ms Frost is obsessed with our maracas, and I know she'd make a foxline for these.	Elves nudge each other excitedly and nod firmly towards Father Elf. Father Elf copies winding path gesture with maracas, shaking them at the end instead of swiping.
Jangle	Aha! Ideal! We have the perfect plan...and now the perfect toy to go with it! Thank you all. Keep up the good work!	Jangle makes chef's kiss gesture before flopping one upwards palm out for, "perfect plan," and another for, "perfect toy." Jangle applauds into air. Before sweeping a thumbs up in front of chest.

	SONG THREE: Bicycles, Bubbles and Balls *During applause, commence track/piano accompaniment replay for scene change.	During song: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.
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SONG THREE: Bicycles, Bubbles and Balls

Millions of toys is the order from Santa.
So, we had better get started.
Sawing and shaping and mixing and making.
Bicycles, bubbles and balls.

Dinosaurs, dollies and puppets and ponies.
Tigers and teddies and teapots.
Sawing and shaping and mixing and making.
Bicycles, bubbles and balls.

In the heart of the workshop,
The elves will be crafting
Toys to the highest of standards.
For the children are waiting
And asking in wonder,
"Will there be something for me?"

Lollies and lorries and monkeys and monsters.
Castles and colouring crayons.
Sawing and shaping and mixing and making.
Bicycles, bubbles and balls.

Millions of toys...

Dinosaurs...

In the heart of the workshop...

Lollies and lorries...

Bicycles, bubbles and balls.
Bicycles, bubbles and balls.

SCENE THREE: The Twinkliest Tinsel

Location(s): The Decoration Station.

Characters: Storyteller 1, First Fairy, Jingle, Jangle, Team Fairy, Foxy Frost.

Set/props: Benches, various decorations, fairy wands, oversized scissors, tinsel.

Opening set up: All props and characters not in Scene Three exit stage. Rearranged benches with Team Fairy seated are positioned randomly across stage, at alternative angles. Fairies exchange various Christmas decorations, pretending to cast spells on them with wands. First Fairy walks between benches.

Character	Lines	Stage Direction
First Fairy	Not one spec of dust on those snowflakes, now. I should be able to see my face in those baubles! Santa relies on us to bring the glitz and glamour to Christmas.	First Fairy twirls wand in air, lifts and polishes bauble before using it as mirror, then tosses hair on "glitz and glamour".
Storyteller 1	The First Fairy, head of decoration production, ran the tightest of tight ships. The whole room shimmered and twinkled and gleamed. An amazing sight, even for Jingle and Jangle!	First Fairy folds arms with a thin, pursed lips smile, and looks from side to side, inspecting fairies at work.
Jingle	First Fairy! You've really outdone yourself this time. I've never seen so much sparkle and shine in one place!	Jingle and Jangle enter stage right and turn around slowly and open mouthed, as if mesmerised by room.
First Fairy	Well, thank you, Jingle. A true team effort, of course. Every fairy has been working round the clock, especially since yesterday's whoopsie do.	First Fairy makes heart shape with hands, points upwards with raised eyebrows, then puts hands on hips and gives painfully forced smile with eyes closed.
Jangle	And what whoopsie do was this? Not another of Ms Frost's tricks?	Jangle scratches chin, before clamping palms to side of face in shock.

First Fairy	We returned from lunch with the Nutcrackers yesterday, only to find every piece of tinsel in the factory cut to shreds. We had our suspicions of course, but we didn't have any proof until this morning.	Everyone freezes. Foxy Frost enters holding oversized scissors and remains upstage left, with finger pressed to lips in shh gesture, before facing back of stage. Foxy Frost cuts into air with scissors overhead, before looking over shoulder to audience and winking. Foxy Frost exits.
Jingle	Let me guess...Ms Frost left one of her calling cards?	Jingle taps chin and pulls sarcastic thinking face, before pointing at First Fairy.
First Fairy	Got it in one. We found it on the floor!	First Fairy rolls eyes and repeatedly jabs index finger downwards.
Storyteller 1	Suddenly, Jingle and Jangle were surrounded by angry fairies, all shaking their wands at them.	Fairies encircle Jingle and Jangle, angrily shaking wands. Jingle and Jangle make defensive/panicked expression.
Fairy 1	This madness has gone on long enough!	
Fairy 2	We need action from Santa, without delay!	
Jangle	Please, everyone. We come with a plan from Mr Claus himself. Santa has decided to trap Foxy with a trail of tempting treats. We've come to collect a decoration that will catch Ms Frost's eye.	Jangle holds hands up in surrender and gives anticipatory/defensive look by twitching eyes. Fairies then change suddenly to being happy/satisfied and return to work stations.
First Fairy	Now you're talking! This twinkly tinsel's just the ticket. Foxy Frost won't be able to keep her paws off!	First Fairy jabs Jangle's chest with wand, smiling, before dramatically taking sparkly tinsel from nearby fairy and handing it to Jingle.
Jingle	My thanks to you all. Santa will be delighted!	Jingle waves tinsel in air, before putting it in basket and making hurried exit with Jangle.
	SONG FOUR: Sparkle and Shine *During applause, commence track/piano accompaniment replay for scene change.	During song: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.

SONG FOUR: Sparkle and Shine (optional solo/part solo for First Fairy)

Could there be Christmas without Christmas trees?
Would the magic be quite as it was?
Where would we gather to sing Christmas songs?
Gifts from the red sleigh, it's where they belong.

So, make it sparkle and shine.
Let the baubles and tinsel combine.
With the glow of the lights on the bristles of green
And silver cones of pine.

Let it shimmer and twinkle and gleam.
Keep it Christmassy, cosy and clean!
Add a star or a bow. A sprinkle of snow.
And make it sparkle and shine.

Every December, the children await
For the windows that flicker with light.
Trees in the windows, so vivid and hued.
Spread their excitement to all who have viewed.

So, make...

Let it shimmer...