

SCENE ONE: Christmas Eve

Location(s): Santa's Office.

Characters: Full cast.

Set/props: Santa's desk, Santa's chair, benches, Foxy's calling card, basket.

Opening set up: Santa's desk downstage centre, with Santa sitting behind on Santa's chair and Jingle and Jangle standing beside. Selection from each team positioned across stage, at various levels, e.g. sitting, kneeling, standing, with some on benches.

Character	Lines	Stage Direction
	SONG ONE: Welcome to the Workshop	During song: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.
Storyteller 1	It was Christmas Eve and Santa's workshop was abuzz with preparations for the big day. Everyone had a very important part to play in making a success of the season, and none more so than Santa's Head Elves, Jingle and Jangle.	All performers not in Scene One cross stage silently to leave by various exits. Jingle and Jangle puff out chests, then bow with outstretched hand.
Santa	Well, Jingle. Is everything in order?	Santa folds arms and smiles.
Jingle	Oh, yes, Mr Claus. The Christmas machine is running like clockwork, as always!	Jingle gives Santa double thumbs up, then faces audience with proud look and fists on hips.
Storyteller 1	Suddenly, Mrs Claus burst into the room, angrily waving a card in the air.	Mrs Claus enters hurriedly stage right, waving Foxy's calling card in air.
Mrs Claus	It's happened again! Foxy has struck once more!	Mrs Claus throws Foxy's calling card onto Santa's desk then stands on opposite side to Jingle and Jangle.

Storyteller 1	Foxy Frost was truly the stone in Santa's snowball. She spent her days sneaking around the workshop, causing havoc and trying upset his carefully laid plans for a perfect Christmas.	Santa, Jingle, Jangle and Mrs Claus freeze. Foxy Frost enters sneakily and remains upstage left, grinning mischievously. She faces rear of stage before looking over shoulder and winking at audience, then exiting.
Santa	What has that fox done this time?	Santa flops head into one hand propped up on desk.
Mrs Claus	Oh. Only turned the ovens off whilst a batch of Christmas cakes were baking! Had the gall to leave her calling card, too!	Mrs Claus folds arms and makes sarcastic expression, before nodding firmly towards Foxy's calling card on Santa's desk. Jingle puts open palms to ears in reaction. Santa picks up and toys with Foxy's calling card.
Jangle	Please, Mr Claus. We have to put a stop to Frosty's tricks before she ruins Christmas for us all!	Jangle points into air and makes exasperated expression, before covering eyes with one hand.
Santa	I do have the beginnings of an idea. Ms Frost often pinches our products for herself, doesn't she?	Santa scratches beard and narrows eyes, before pointing index finger upwards next to face.
Jingle	You bet. The toys, the decorations, the cake, the wrapping paper...she loves it all!	Jingle nods energetically. Whilst he lists items, Jingle counts them on fingers, before opening palms away from body.
Santa	Perhaps if we were to leave a trail of goodies leading to this office, we could trap Foxy and put an end to her Christmas capers once and for all!	Santa mimes sprinkling on a winding path, before clenching fist dramatically in a swiping motion.
Jangle	A cunning plan to rival Ms Frost herself. We shall visit every station in the workshop and collect the finest produce we have. Only the best will tempt Foxy Frost!	Jangle taps temple with crafty look, before rubbing palms together. Jingle collects basket from offstage left and reenters. Jangle points upwards with raised eyebrows.
	SONG TWO: Foxy Frost *During applause, commence track/piano accompaniment replay for scene change.	During song: All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.