

**SCENE ONE:** Gabriel Appears to Mary

**Location(s):** The streets of Nazareth, Joseph's workshop, Mary's bedroom.

**Characters:** Full cast.

**Set/props:** Stool, hammer, chisel, block of wood, bed, engagement ring.

**Opening set up:** Narrators positioned at discretion of production team. Townsfolk stand in groups chatting, occasionally moving between each other and waving, hugging etc. Stool, hammer, chisel and block of wood set up downstage left. Bed set up downstage right.

Narrator	Line	Stage Direction
	<b>SONG ONE: The Very First Christmastime</b>	<b>During song:</b> All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.
	Over 2000 years ago, in the land of Galilee, there lived a young man named Joseph, and a young woman, Mary.	Joseph enters stage right and waves to audience. Mary enters stage left and waves to audience.
	They were engaged to be married in Nazareth, the town where they both lived.	Joseph goes down on one knee and proposes to Mary with ring, centre stage. Mary smiles and nods acceptance.
	Joseph was a carpenter, and he spent many hours every day making furniture for the townsfolk.	Joseph sits on stool and works with hammer, chisel and block of wood. Mary watches Joseph.
	Mary was a very faithful young woman, who put her trust in God and showed kindness to all she met.	Mary turns to audience with hands held in prayer, waves warmly to various townsfolk, then stretches before getting into bed.
	One evening, whilst Mary was sleeping, an Angel of God appeared to her in a dream.	Townsfolk freeze-frame. Mary sits upright when Angel Gabriel appears stage right.
	He said his name was Gabriel, and he described the very important job God had given to Mary.	Angel Gabriel waves and smiles at Mary.

	She was to marry Joseph as planned, as soon she would have a baby boy, God's own son.	Angel Gabriel mimes talking to Mary, using gesture.
	The child would be the saviour of the world and the king of kings. He would be called Jesus, and Mary was to raise him as her own.	Angel Gabriel mimes talking to Mary, using gesture.
	At first, Mary was frightened, but the Angel Gabriel told her, "Do not be afraid. God will be with you always."	Mary makes worried expression and puts fingertips to her mouth. Angel Gabriel points to heaven and then to Mary.
	The Angel Gabriel then appeared to Joseph, telling him of God's plan, and asking him to watch over Mary and care for the baby to come.	Mary goes back to sleep whilst Angel Gabriel crosses to Joseph and mimes conversation using gesture. Joseph nods in understanding.
	<p><b>SONG TWO: Gabriel's Message</b></p> <p><b>*During applause, commence track/piano accompaniment replay for scene change.</b></p>	<p><b>During song:</b> All onstage characters face outwards and sing expressively. Choreography as suggested in production notes.</p>